

Graeme Francis - Stick Control

4. Straight Triplets

Workout: Single strokes; triple strokes

For each R, play three triplet sixteenth notes with the RH (R = RRR) and for each L, play three triplet sixteenths with the LH (L = LLL). The large letter stickings below correspond to the stickings of the original exercise (#1), and the smaller stickings fill in the remainder of the triplet. Try playing all notes as evenly as possible at first, and then try adding accents on the first part of each triplet, then second, then third.

1. as printed 1. with triplets



RLRLRLRL RLRLRLRL RRRLLLRRRLLLRRRLLLRRRLLL RRRLLLRRRLLLRRRLLLRRRLLL

Skipping ahead for another example....

61. as printed 61. with triplets



RLLLLRRR RLLLLRRR RRRLLLLLLLLLLLRRRRRR RRRLLLLLLLLLLLRRRRRR